

# KIERSTYNN SCHULZE

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## PRODUCTION CREDITS

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### Film

<i>Suds</i>	2nd Assistant Director	GFA Productions
<i>Shadows</i>	Lighting Technician	GFA Productions
<i>The 15:17 to Paris</i>	Extra	Malpaso Productions

### Theatre

<i>Phantom of the Opera</i>	Stage Manager	Mill Creek Theatre
<i>Pride and Prejudice</i>	Costume Technician	Mill Creek Theatre
<i>A Night of One Acts</i>	Sound Technician	Mill Creek Theatre
<i>Tuna Fish Eulogy</i>	Lighting Technician	Mill Creek Theatre

## RELATED WORK EXPERIENCE

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<b>CDVL</b>	<b>Tutor/Teaching Assistant</b>	<b>2017 - Present</b>
Collaborate to train 30 students per week in WordPress, shoot and edit video and audio clips, troubleshoot technological problems, co-teach digital portfolio capstone class, edit HTML/CSS code.		
<b>Nothing Never Happens Podcast</b>	<b>Digital Media Consultant</b>	<b>2017 - 2018</b>
Trained Dr. Tina Pippin to upload monthly podcast episodes to iTunes, managed WordPress site.		
<b>Gap</b>	<b>Sales Associate</b>	<b>2017</b>
Assisted 50+ customers per day, folded 100+ garments per shift, sold 3 Gap cards per week.		

## SKILLS

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| • Premiere Pro, Photoshop                        | • Wordpress, Squarespace, Wix | • Quick learner    |
| • iMovie, Audacity                               | • Mac and PC Proficiency      | • Well-organized   |
| • Instagram, Twitter, Facebook, Snapchat, Tumblr | • Microsoft Office            | • Deadline-focused |
|  | • Detail-oriented             | • Sense of humor   |

## EDUCATION

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Georgia Film Academy	Production Certification	Expected 2019
Agnes Scott College	Film Studies and Production - BA	Expected 2019